

A 7

# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

**FORM SR**  
For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 337-061



SR00003370 1

AUG 04 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

SPORTS THEMES VOLUME 1

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC, INC

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of USA Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

SOUND RECORDING AND MUSIC

## NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee (see Instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published.

Month JAN Day 1 Year 2001

UNITED STATES OF AMERICA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

a FREEPLAY MUSIC INC  
1650 BROADWAY, SUITE 1108  
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

b

APPROPRIATION RECEIVED  
AUG - 4 2003ONE DEPOSIT RECEIVED  
AUG - 4 2003

FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 6-9) on the back of this page. Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 4 pages

EXAMINED BY MM

FORM SR

CHECKED BY

CORRESPONDENCE

☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼a ☐ This work was previously registered in unpublished form and now has been published for the first timeb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes, give Previous Registration Number ▼

Year of Registration ▼

5

## DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions  
before completing  
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

SCOTT P SCHREER

FREEPLAY MUSIC, INC

1650 BROADWAY, SUITE 1108

NEW YORK, NY 10019-6833

Area code and daytime telephone number 212 974 0548

Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

CERTIFICATION I, the undersigned hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P SCHREER

Date JULY 22, 2003

Handwritten signature (X) ▼

X

8

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

FREEPLAY MUSIC, INC

Number/Street/Apt ▼

1650 BROADWAY, SUITE 1108

City/State/ZIP ▼

NEW YORK, NY 10019-6833

## YOU MUST:

Complete all necessary spaces  
Sign your application in space 8SEND ALL ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO:

Library of Congress  
Copyright Office  
101 Independence Avenue S E  
Washington D C 20559-6000Fees are subject to  
change. For current  
fees, check the  
Copyright Office  
website at  
www.copyright.gov  
or call the Copyright  
Office at (202) 707-9000

9

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

# CONTINUATION SHEET FOR APPLICATION FORMS

**FORM** \_\_\_\_\_ /CON  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER \_\_\_\_\_

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.  
Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.  
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 8 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
----	-----	----	-----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

(Month) \_\_\_\_\_ (Day) \_\_\_\_\_ (Year) \_\_\_\_\_  
CONTINUATION SHEET RECEIVED \_\_\_\_\_

Page \_\_\_\_\_ of \_\_\_\_\_ pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY.

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**Identification  
of  
ApplicationSPORTS THEMES VOLUME 1

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY Music, Inc.

NAME OF AUTHOR ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**B**Continuation  
of Space 2Was this contribution to the work  
a "work made for hire"?

- ☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**e**Was this contribution to the work  
a "work made for hire"?

- ☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

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THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**f**Was this contribution to the work  
a "work made for hire"?

- ☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): ☒ Space 1 ☐ Space 4 ☐ Space 6

## CONTENTS TITLES FOR

"SPORTS THEMES VOLUME 1"

C

Continuation  
of other  
Spaces

- 1) POWER THEME
- 2) SPORTS TIME TONIGHT
- 3) DESK REPORT
- 4) BUSTING TAIL
- 5) COLISEUM
- 6) NO SURVIVORS
- 7) DEVIL RIDE
- 8) MINISTER OF PAIN
- 9) INTELLIVOICE
- 10) FOOLING

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	FREEPLAY MUSIC, INC.
Number/Street/Apt ▼	1650 BROADWAY, SUITE 1108
City/State/ZIP ▼	NEW YORK, NY 10019-6833

**YOU MUST:**

- Complete all necessary spaces
- Sign your application

**SEND ALL 3 ELEMENTS  
IN THE SAME ENVELOPE:**

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

**MAIL TO:**  
Library of Congress, Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000

D

Form is subject to change. For current fees, visit the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), or call (202) 707-9000.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form SR**  
For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 374-845



EFFECTIVE DATE OF REGISTRATION

1 23 06  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

FREEPLAY Music Corp/ DVD #2

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE ATTACHED CONTINUATION SHEET

2

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?  
☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ▶ U.S.A.  
Domiciled in ▶

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

SOUND RECORDING AND MUSIC

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☒ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ▶  
Domiciled in ▶

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☒ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ▶  
Domiciled in ▶

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
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Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ 6 Year ▶ 03

United States of America Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

FREEPLAY MUSIC CORP.  
1050 BROADWAY, 1108  
NEW YORK, N.Y. 10019

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
JAN 23 2006

ONE DEPOSIT RECEIVED

JAN 23 2006

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 4 pages



EXAMINED BY 

FORM SR

CHECKED BY

CORRESPONDENCE

☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This work was previously registered in unpublished form and now has been published for the first time.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

## DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions  
before completing  
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Area code and daytime telephone number

Fax number

Email

Scott P. Schreer  
Freeplay Music Corp  
1050 Broadway, 1108  
NY, NY 10019  
212-974-0548212-664-7737  
scott@freeplaymusic.com

8

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Scott P. Schreer

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Scott P. Schreer

Date

1/5/06

Handwritten signature (X) 

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼	FREEPLAY Music Corp.
Number/Street/Apt ▼	1050 Broadway, 1108
City/State/ZIP ▼	N.Y. N.Y. 10019

## YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO:

Library of Congress  
Copyright Office - SR  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6237

Fees are subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-3000.

\*17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# CONTINUATION SHEET FOR APPLICATION FORMS



REGISTRATION NUMBER

SR 374-845



EFFECTIVE DATE OF REGISTRATION

1 23 06  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JAN 23 2006

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
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Space B is a continuation of Space 2 on the basic application.  
Space B is not applicable to Short Forms.
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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

Page 3 of 4 pages

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

"FREEPLAY MUSIC CORP. / DVD # 2"

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC CORP.

**A**  
Identification  
of  
Application

NAME OF AUTHOR ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a "work made for hire"?

- ☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- ☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

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**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

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☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

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Pseudonymous? ☐ Yes ☐ No

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Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.



CONTINUATION OF (Check which):

☒ Space 1☐ Space 4☐ Space 6**C**Continuation  
of other  
Spaces

CONTENT TITLES FOR:

"FREEPLAY MUSIC CORP/DVD #2"

1. DANCE & Pop VOL 2
2. DANCE & Pop VOL 3
3. DANCE & Pop VOL 4
4. DANCE & Pop VOL 5
5. DANCE & Pop VOL 6
6. DANCE & Pop VOL 7
7. DARK DIMENSIONS VOL 1
8. DARK DIMENSIONS VOL 2

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	FREEPLAY MUSIC CORP.
Number/Street/Apt ▼	1650 Broadway, 1108
City/State/ZIP ▼	N.Y., NY 10019

**YOU MUST:**

- Complete all necessary spaces
- Sign your application

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

**MAIL TO:**

Library of Congress, Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

**D**

Fees are subject  
to change.  
For current fees,  
check the Copyright  
Office website at  
www.copyright.gov,  
write the Copyright  
Office, or call  
(202) 707-9000

Freeplay Music Corp / DVD #2

Dance & Pop Vol 2

Dance & Pop Vol 3

Dance & Pop Vol 4

Dance & Pop Vol 5

Dance & Pop Vol 6

Dance & Pop Vol 7

Dark Dimensions Vol 1

Dark Dimensions Vol 2

Dance & Pop Vol. 2 w/ Funk Ease	1:01	4:38
Dance & Pop Vol. 2 w/ Funk Ease	2:01 :30	
Dance & Pop Vol. 2 w/ Funk Ease	3:01 :60	
Dance & Pop Vol. 2 w/ Funked	4:01	3:57
Dance & Pop Vol. 2 w/ Funked	5:01 :30	
Dance & Pop Vol. 2 w/ Funked	6:01 :60	
Dance & Pop Vol. 2 w/ Give me 1 Night	7:01	3:59
Dance & Pop Vol. 2 w/ Give me 1 Night	8:01 :30	
Dance & Pop Vol. 2 w/ Give me 1 Night	9:01 :60	
Dance & Pop Vol. 2 w/ I Feel	10:01	3:14
Dance & Pop Vol. 2 w/ I Feel	11:01 :30	
Dance & Pop Vol. 2 w/ I Feel	12:01 :60	
Dance & Pop Vol. 2 w/ Sweetbeat	13:01	4:23
Dance & Pop Vol. 2 w/ Sweetbeat	14:01 :30	
Dance & Pop Vol. 2 w/ Sweetbeat	15:01 :60	
Dance & Pop Vol. 2 w/ Come on	16:01	4:22
Dance & Pop Vol. 2 w/ Come on	17:01 :30	
Dance & Pop Vol. 2 w/ Come on	18:01 :60	
Dance & Pop Vol. 2 w/ Passion Within	19:01	3:38
Dance & Pop Vol. 2 w/ Passion Within	20:01 :30	
Dance & Pop Vol. 2 w/ Passion Within	21:01 :60	

Dance & Pop Vol. 3 w Tonite	1:01	3:59
Dance & Pop Vol. 3 w Tonite	2:01 :30	
Dance & Pop Vol. 3 w Tonite	3:01 :60	
Dance & Pop Vol. 3 w Again	4:01	2:35
Dance & Pop Vol. 3 w Again	5:01 :30	
Dance & Pop Vol. 3 w Again	6:01 :60	
Dance & Pop Vol. 3 w Get Up	7:01	3:25
Dance & Pop Vol. 3 w Get Up	8:01 :30	
Dance & Pop Vol. 3 w Get Up	9:01 :60	
Dance & Pop Vol. 3 w One More Time	10:01	2:00
Dance & Pop Vol. 3 w One More Time	11:01 :60	
Dance & Pop Vol. 3 w Feels Like Spring	12:01	3:05
Dance & Pop Vol. 3 w Feels Like Spring	13:01 :30	
Dance & Pop Vol. 3 w Feels Like Spring	14:01 :60	
Dance & Pop Vol. 3 w Take Me Higher	15:01	3:17
Dance & Pop Vol. 3 w Take Me Higher	16:01 :30	
Dance & Pop Vol. 3 w Take Me Higher	17:01 :60	
Dance & Pop Vol. 3 w Alright	18:01	2:39
Dance & Pop Vol. 3 w Alright	19:01 :30	
Dance & Pop Vol. 3 w Alright	20:01 :60	

Dance & Pop Vol 4	Digital Dusting	trk 1	:60
Dance & Pop Vol 4	Fallout	trk 2	:60
Dance & Pop Vol 4	Fine Sine	trk 3	:60
Dance & Pop Vol 4	From The Hip	trk 4	:60
Dance & Pop Vol 4	Within The Wind	trk 5	:60
Dance & Pop Vol 4	Play(er)	trk 6	:60
Dance & Pop Vol 4	Retro Petro	trk 7	:60
Dance & Pop Vol 4	Stereo Kicks	trk 8	:60
Dance & Pop Vol 4	Sugar Step	trk 9	:60
Dance & Pop Vol 4	Swing(er)	trk 10	:60
Dance & Pop Vol 4	Thunk Tank	trk 11	:60
Dance & Pop Vol 4	West Slide	trk 12	:60
Dance & Pop Vol 4	Digital Dusting	trk 13	:30
Dance & Pop Vol 4	Fallout	trk 14	:30
Dance & Pop Vol 4	Fine Sine	trk 15	:30
Dance & Pop Vol 4	From The Hip	trk 16	:30
Dance & Pop Vol 4	Within The Wind	trk 17	:30
Dance & Pop Vol 4	Play(er)	trk 18	:30
Dance & Pop Vol 4	Retro Petro	trk 19	:30
Dance & Pop Vol 4	Stereo Kicks	trk 20	:30
Dance & Pop Vol 4	Sugar Step	trk 21	:30
Dance & Pop Vol 4	Swing(er)	trk 22	:30
Dance & Pop Vol 4	Thunk Tank	trk 23	:30
Dance & Pop Vol 4	West Slide	trk 24	:30



Dance & Pop Vol 5	Across The Beat	Trk 1	1:10
Dance & Pop Vol 5	Come Up	Trk 2	:56
Dance & Pop Vol 5	Cool Jungle	Trk 3	1:04
Dance & Pop Vol 5	Left Handed	Trk 4	1:01
Dance & Pop Vol 5	Slow Dancer	Trk 5	1:06
Dance & Pop Vol 5	Time Pulse	Trk 6	1:03
Dance & Pop Vol 5	Across The Beat	Trk 7	:30
Dance & Pop Vol 5	Come Up	Trk 8	:30
Dance & Pop Vol 5	Cool Jungle	Trk 9	:30
Dance & Pop Vol 5	Left Handed	Trk 10	:30
Dance & Pop Vol 5	Slow Dancer	Trk 11	:30
Dance & Pop Vol 5	Time Pulse	Trk 12	:30

Dance & Pop Vol 6	Swing	Trk 1	:60
Dance & Pop Vol 6	Sumbia	Trk 2	:60
Dance & Pop Vol 6	So What	Trk 3	:60
Dance & Pop Vol 6	Ibiza Sky	Trk 4	:60
Dance & Pop Vol 6	Good Time	Trk 5	:60
Dance & Pop Vol 6	912 Players	Trk 6	:60
Dance & Pop Vol 6	2 Groove	Trk 7	:60
Dance & Pop Vol 6	Play	Trk 8	:60
Dance & Pop Vol 6	Swing	Trk 9	:30
Dance & Pop Vol 6	Sumbia	Trk 10	:30
Dance & Pop Vol 6	So What	Trk 11	:30
Dance & Pop Vol 6	Ibiza Sky	Trk 12	:30
Dance & Pop Vol 6	Good Time	Trk 13	:30
Dance & Pop Vol 6	912 Players	Trk 14	:30
Dance & Pop Vol 6	2 Groove	Trk 15	:30
Dance & Pop Vol 6	Play	Trk 16	:30

1113 Dance & Pop Vol 7	Bouncy Vibes	trk 1	1:00
1114 Dance & Pop Vol 7	Chinese Flute	trk 2	1:00
1115 Dance & Pop Vol 7	Dancehall Guitar	trk 3	1:00
1116 Dance & Pop Vol 7	Flute Banger	trk 4	1:00
1117 Dance & Pop Vol 7	Jazzed Out	trk 5	1:00
1118 Dance & Pop Vol 7	Missed Out	trk 6	1:00
1119 Dance & Pop Vol 7	More Cowbell	trk 7	1:00
1120 Dance & Pop Vol 7	So Cold	trk 8	1:00
1120 Dance & Pop Vol 7	Bouncy Vibes	trk 9	:30
1120 Dance & Pop Vol 7	Chinese Flute	trk 10	:30
1120 Dance & Pop Vol 7	Dancehall Guitar	trk 11	:30
1120 Dance & Pop Vol 7	Flute Banger	trk 12	:30
1120 Dance & Pop Vol 7	Jazzed Out	trk 13	:30
1120 Dance & Pop Vol 7	Missed Out	trk 14	:30
1120 Dance & Pop Vol 7	More Cowbell	trk 15	:30
1120 Dance & Pop Vol 7	So Cold	trk 16	:30

Dark Dimensions Vol 1	Behind The Looking Glass	trk 1	1:11
Dark Dimensions Vol 1	Dark Nightmare	trk 2	1:21
Dark Dimensions Vol 1	Demented Dreams	trk 3	1:20
Dark Dimensions Vol 1	Dreamscape	trk 4	1:20
Dark Dimensions Vol 1	Eerie Angel	trk 5	2:13
Dark Dimensions Vol 1	Final Sacrifice	trk 6	2:52
Dark Dimensions Vol 1	Haunted By Voices	trk 7	1:39
Dark Dimensions Vol 1	In Remembrance	trk 8	4:31
Dark Dimensions Vol 1	Morbid Fantasy	trk 9	1:27
Dark Dimensions Vol 1	Resonant Evil	trk 10	3:19
Dark Dimensions Vol 1	Midnight March	trk 11	:60
Dark Dimensions Vol 1	Behind The Looking Glass	trk 12	:60
Dark Dimensions Vol 1	Dark Nightmare	trk 13	:60
Dark Dimensions Vol 1	Demented Dreams	trk 14	:60
Dark Dimensions Vol 1	Dreamscape	trk 15	:60
Dark Dimensions Vol 1	Eerie Angel	trk 16	:60
Dark Dimensions Vol 1	Final Sacrifice	trk 17	:60
Dark Dimensions Vol 1	Haunted By Voices	trk 18	:60
Dark Dimensions Vol 1	In Remembrance	trk 19	:60
Dark Dimensions Vol 1	Morbid Fantasy	trk 20	:60
Dark Dimensions Vol 1	Resonant Evil	trk 21	:60
Dark Dimensions Vol 1	Behind The Looking Glass	trk 22	:30
Dark Dimensions Vol 1	Dark Nightmare	trk 23	:30
Dark Dimensions Vol 1	Demented Dreams	trk 24	:30
Dark Dimensions Vol 1	Dreamscape	trk 25	:30
Dark Dimensions Vol 1	Eerie Angel	trk 26	:30
Dark Dimensions Vol 1	Final Sacrifice	trk 27	:30
Dark Dimensions Vol 1	Haunted By Voices	trk 28	:30
Dark Dimensions Vol 1	In Remembrance	trk 29	:30
Dark Dimensions Vol 1	Morbid Fantasy	trk 30	:30
Dark Dimensions Vol 1	Resonant Evil	trk 31	:30
Dark Dimensions Vol 1	Midnight March	trk 32	:30

Dark Dimensions Vol 2	All In All	Trk 1	2:20
Dark Dimensions Vol 2	Conspiracy	Trk 2	2:40
Dark Dimensions Vol 2	Deserted	Trk 3	2:48
Dark Dimensions Vol 2	Liar	Trk 4	2:15
Dark Dimensions Vol 2	Legion	Trk 5	2:43
Dark Dimensions Vol 2	Spirit	Trk 6	2:12
Dark Dimensions Vol 2	The Rising	Trk 7	2:20
Dark Dimensions Vol 2	Universe	Trk 8	2:06
Dark Dimensions Vol 2	All In All	Trk 9	:60
Dark Dimensions Vol 2	Conspiracy	Trk 10	:60
Dark Dimensions Vol 2	Deserted	Trk 11	:60
Dark Dimensions Vol 2	Liar	Trk 12	:60
Dark Dimensions Vol 2	Legion	Trk 13	:60
Dark Dimensions Vol 2	Spirit	Trk 14	:60
Dark Dimensions Vol 2	The Rising	Trk 15	:60
Dark Dimensions Vol 2	Universe	Trk 16	:60
Dark Dimensions Vol 2	All In All	Trk 17	:30
Dark Dimensions Vol 2	Conspiracy	Trk 18	:30
Dark Dimensions Vol 2	Deserted	Trk 19	:30
Dark Dimensions Vol 2	Liar	Trk 20	:30
Dark Dimensions Vol 2	Legion	Trk 21	:30
Dark Dimensions Vol 2	Spirit	Trk 22	:30
Dark Dimensions Vol 2	The Rising	Trk 23	:30
Dark Dimensions Vol 2	Universe	Trk 24	:30





OFFICIAL SEAL



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

**FORM SR**

For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

SR 337-199



EFFECTIVE DATE OF REGISTRATION

7 31 03  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

HOT GUITAR ROCK VOLUME 2

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC, INC

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of USA  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

SOUND RECORDING AND MUSIC

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2003

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published Month JAN. Day 1 Year 2003  
UNITED STATES OF AMERICA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

a FREEPLAY MUSIC INC  
1650 BROADWAY, SUITE 1108  
NEW YORK, NY 10019-6833

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

b

APPLICATION RECEIVED

JUL 31 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 31 2003

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ► Complete all applicable spaces (in mbe 6 5 9) on the reverse side of this page  
See detailed instructions Sign the form at line 8

DO NOT WRITE HERE  
Page 1 of 4 pages

EXAMINED BY <u>DM</u>	FORM SR
CHECKED BY _____	
CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼a ☐ This work was previously registered in unpublished form and now has been published for the first timeb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

## DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.

Name ▼

Account Number ▼

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / ZIP ▼

SCOTT P. SCHREER

FREEPLAY MUSIC, INC

1650 BROADWAY, SUITE 1108

NEW YORK, NY 10019-6833

Area code and daytime telephone number 212-974 0548

Fax number 212 664 7737

Email SCOTT@FREEPLAYMUSIC.COM

CERTIFICATION I, the undersigned hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P. SCHREER

Date JULY 22, 2003

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address

Name ▼

FREEPLAY MUSIC, INC

Number/Street/Apt ▼

1650 BROADWAY, SUITE 1108

City/State/ZIP ▼

NEW YORK, NY 10019-6833

## YOU MUST

Complete all necessary spaces  
Sign your application in space 8SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
- 3 0.001 material

## MAIL TO

Library of Congress  
Copyright Office  
101 Independence Avenue S E  
Washington D C 20559-6000Fees are subject to change. For current fees, visit the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-3000.

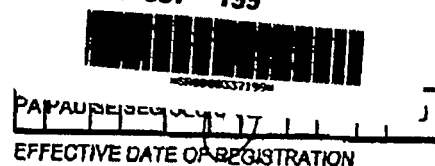
17 U.S.C. § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

**FORM SR/CON**  
UNITED STATES COPYRIGHT OFFICE

SR 337-199



7 31 03  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JUL 31 2003

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**  
Identification  
of  
Application

**HOT GUITAR ROCK VOLUME 2**

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

**FREEPLAY MUSIC, INC**

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

☐ Yes  
☐ No

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed ▼

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

☐ Yes  
☐ No

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed ▼

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

☐ Yes  
☐ No

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) ☒ Space 1 ☐ Space 4 ☐ Space 6

## CONTENTS TITLES FOR

"HOT GUITAR ROCK VOLUME 2"

C

Continuation  
of other  
Spaces

- 1) ROTO ROCK
- 2) FRANTICIZED
- 3) BIG GUNNS
- 4) REPEATER
- 5) MONKEY BUSINESS
- 6) PUMP HANDLE
- 7) MINORITY
- 8) HAPPY DUDES
- 9) CACAPHONY
- 10) TECHNO BONE
- 11) WILD RIDE
- 12) ROTO ROCK UNDERSCORE
- 13) FRANTICIZED UNDERSCORE
- 14) REPEATER UNDERSCORE
- 15) MONKEY BUSINESS UNDERSCORE
- 16) PUMP HANDLE UNDERSCORE
- 17) MINORITY UNDERSCORE
- 18) HAPPY DUDES UNDERSCORE
- 19) CACAPHONY UNDERSCORE
- 20) TECHNO BONE UNDERSCORE
- 21) WILD RIDE UNDERSCORE

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼	FREEPLAY MUSIC, INC
Number/Street/Apt ▼	1650 BROADWAY, SUITE 1108
City/State/ZIP ▼	NEW YORK, NY 10019-6833

FORM 5000  
Complete all necessary spaces  
Sign your application

SEE ALSO: 17 USC 101  
IN THE PUBLIC DOMAIN

1. Application form  
2. Nonrefundable fee in check or  
money order payable to Registrar  
of Copyrights  
& Deposit Material

MAIL TO:  
Library of Congress, Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-0000

D

Fees are subject to  
change. For current  
fees, visit the  
Copyright Office  
website at  
www.copyright.gov  
or call the Copyright  
Office at 202-707-5900.

# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

## FORM SR

For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

REG SR 333-635



EFFECTIVE DATE OF REGISTRATION

7 31 03  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

TV THEMES VOLUME 1

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC, INC.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ▼ USA  
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

SOUND RECORDING AND MUSIC

### NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ▼  
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ▼  
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b

Complete this information ONLY if this work has been published.

Month ▼ JAN. Day ▼ 1 Year ▼ 2001  
UNITED STATES OF AMERICA

Location

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

a FREEPLAY MUSIC INC.  
1650 BROADWAY, SUITE 1108  
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

APPLICATION RECEIVED

JUL 31 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 31 2003

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ►

Complete all applicable spaces (numbers 1-5) on the reverse side of this page. See detailed instructions. Sign the form at line 5.

DO NOT WRITE HERE  
Page 1 of 4 pages



EXAMINED BY KS

FORM SR

CHECKED BY \_\_\_\_\_

CORRESPONDENCE

☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes, why is another registration being sought? (Check appropriate box) ▾a ☐ This work was previously registered in unpublished form and now has been published for the first timeb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is Yes, give Previous Registration Number ▾

Year of Registration ▾

5

## DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

a

6

See instructions  
before completing  
this space.

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▾

Account Number ▾

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾

SCOTT P SCHREER

FREEPLAY MUSIC, INC.

b 1650 BROADWAY, SUITE 1108

NEW YORK, NY 10019-6823

Area code and daytime telephone number 212-974 0548

Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▾

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant, or owner of exclusive right(s) Δ

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P SCHREER

Date JULY 22, 2003

Handwritten signature (S) ▾

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▾

FREEPLAY MUSIC, INC

Number/Street/Apt ▾

1650 BROADWAY, SUITE 1108

City/State/ZIP ▾

NEW YORK, NY 10019-6823

## INSTRUCTIONS

Complete all necessary spaces  
Sign your application in space 8

1. Application form

2. Nonrefundable filing fee in check or money  
order payable to Registrar of Copyrights

3. Deposit material

4. (Optional)

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000Fees are subject to  
change. For current  
fees, check the  
Copyright Office  
website at  
www.copyright.gov,  
call the Copyright  
Office, or mail  
(202) 707-5900.

9

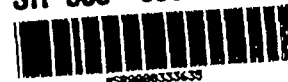
\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500

# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.  
Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.  
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

**FORM** SR /CON  
UNITED STATES COPYRIGHT ACT

SR 333-635



P A PAU SE SEG SEL SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

7 31 03  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**  
Identification  
of  
Application

TV THEMES VOLUME 2

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC, INC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

- ☐ Yes  
☐ No

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

- ☐ Yes  
☐ No

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

- ☐ Yes  
☐ No

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 2, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) ☒ Space 1 ☐ Space 4 ☐ Space 6

## CONTENTS TITLES FOR

**C**Continuation  
of other  
Spaces

## " TV THEMES VOLUME 1 "

- 1) ALL NIGHT
- 2) SUNSET CRUISE
- 3) FUNKY DUNKY
- 4) CAPPACINO
- 5) LIKE THAT
- 6) STRAIGHT FROM THE HEART
- 7) OCEAN MOTION
- 8) WINDY DAY
- 9) FAR AWAY
- 10) CITY SKYLINE

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name **FREEPLAY MUSIC, INC**

Number/Street/Apt **1650 BROADWAY, SUITE 1108**

City/State/ZIP **NEW YORK, NY 10019-6833**

Complete all necessary spaces  
Sign your application

1. Application fee  
2. Non-refundable fee in check or  
money order payable to Registrar  
of Copyrights  
3. Duplication fee

Library of Congress, Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-0001

**D**

Please do not  
stamp, for return  
only. Postage  
paid in  
advance.  
No return  
address  
needed.  
1000-100-000



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form SR**  
For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 374-913



EFFECTIVE DATE OF REGISTRATION

1-23-06

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

*FREEPLAY MUSIC CORP. / DVD #8*

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

*SEE CONTINUATION SHEET & Attached*

2

NAME OF AUTHOR ▼

a *FREEPLAY MUSIC CORP.*

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of *U.S.A.*  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

*SOUND RECORDING & MUSIC*

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a *2003*

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published.

Month *6* Day *1* Year *2003*  
*United States of America*

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

a *Freeplay Music Corp.*  
*1650 Broadway, 1108*  
*NY, NY 10019*

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

APPLICATION RECEIVED

*JAN 23 2006*

ONE DEPOSIT RECEIVED

*JAN 23 2006*

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLY

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 5 pages

EXAMINED BY	<u>DG</u>	FORM SR
CHECKED BY		
CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes		

\*Prepared by C.O. from informal continuation sheet.

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. ☐ This work was previously registered in unpublished form and now has been published for the first time.  
 b. ☐ This is the first application submitted by this author as copyright claimant.  
 c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

#### DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Scott P. Schreer  
 FREEPLAY MUSIC CORP.  
 1050 Broadway, 1108  
 New York, N.Y. 10019  
 Area code and daytime telephone number 212-974-0548 Fax number 212-664-7737  
 Email scott@freeplaymusic.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author ☐ owner of exclusive right(s)

☐ other copyright claimant ☒ authorized agent of

Scott P. Schreer  
 Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Scott P. Schreer

Date

1/5/06

Handwritten signature (x)

X

Certificate will be mailed in window envelope to this address

Name ▼	FREEPLAY MUSIC CORP.
Number/Street/Apt ▼	1050 Broadway, 1108
City/State/ZIP ▼	New York, N.Y. 10019

#### YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

#### SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

#### MAIL TO:

Library of Congress  
 Copyright Office - SR  
 101 Independence Avenue, S E  
 Washington, D.C. 20559-6237

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-9000.

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



# CONTINUATION SHEET FOR APPLICATION FORMS



REGISTRATION NUMBER

SR 374-913



EFFECTIVE DATE OF REGISTRATION

1 - 23 - 06  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JAN 23 2006

Page 3 of 5 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
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- Space A of this sheet is intended to identify the basic application.  
Space B is a continuation of Space 2 on the basic application.  
Space B is not applicable to Short Forms.  
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**  
Identification  
of  
Application

FREEPLAY MUSIC CORP. / DVD # 8

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S). (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC CORP.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a "work made for hire"?

- ☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?

- ☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"?

- ☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of ►  
Domiciled in ►

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Pseudonymous? ☐ Yes ☐ No

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Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA

## CONTINUATION OF (Check which):

☐ Space 1☐ Space 4☐ Space 6

**C**

Continuation  
of other  
Spaces

Trans Alarm Vol 1	X7	trk 1	Tropical Vibes Vol 1	One Drop World	trk 1
Trans Alarm Vol 1	Bounty	trk 2	Tropical Vibes Vol 1	Proud Sunrise	trk 2
Trans Alarm Vol 1	Angel 7	trk 3	Tropical Vibes Vol 1	Guitarras Calientes	trk 3
Trans Alarm Vol 1	Marathon	trk 4	Tropical Vibes Vol 1	Easy Going*	trk 4
Trans Alarm Vol 1	Mode	trk 5	Tropical Vibes Vol 1	Say Hey	trk 5
Trans Alarm Vol 1	Point Blank	trk 6	Tropical Vibes Vol 1	Happy Now	trk 6
Trans Alarm Vol 1	4 Speed	trk 7	Tropical Vibes Vol 1	Plein Soell**	trk 7
Trans Alarm Vol 1	Head Case	trk 8	Tropical Vibes Vol 1	The Phoenix	trk 8
Trans Alarm Vol 1	Chrome	trk 9	Tropical Vibes Vol 1	Have A Rasta Day	trk 9
Trans Alarm Vol 1	Leathal System	trk 10	Tropical Vibes Vol 1	Sunset Avenue***	trk 10
Trans Alarm Vol 1	Flight	trk 11	Tropical Vibes Vol 1	One Drop World	trk 11
Trans Alarm Vol 1	X7	trk 12	Tropical Vibes Vol 1	Proud Sunrise	trk 12
Trans Alarm Vol 1	Bounty	trk 13	Tropical Vibes Vol 1	Guitarras Calientes	trk 13
Trans Alarm Vol 1	Angel 7	trk 14	Tropical Vibes Vol 1	Easy Going*	trk 14
Trans Alarm Vol 1	Marathon	trk 15	Tropical Vibes Vol 1	Say Hey	trk 15
Trans Alarm Vol 1	Mode	trk 16	Tropical Vibes Vol 1	Happy Now	trk 16
Trans Alarm Vol 1	Point Blank	trk 17	Tropical Vibes Vol 1	Plein Soell**	trk 17
Trans Alarm Vol 1	4 Speed	trk 18	Tropical Vibes Vol 1	The Phoenix	trk 18
Trans Alarm Vol 1	Head Case	trk 19	Tropical Vibes Vol 1	Have A Rasta Day	trk 19
Trans Alarm Vol 1	Chrome	trk 20	Tropical Vibes Vol 1	Sunset Avenue***	trk 20
Trans Alarm Vol 1	Leathal System	trk 21	Tropical Vibes Vol 1	One Drop World	trk 21
Trans Alarm Vol 1	Flight	trk 22	Tropical Vibes Vol 1	Proud Sunrise	trk 22
Trans Alarm Vol 1	X7	trk 23	Tropical Vibes Vol 1	Guitarras Calientes	trk 23
Trans Alarm Vol 1	Bounty	trk 24	Tropical Vibes Vol 1	Easy Going*	trk 24
Trans Alarm Vol 1	Angel 7	trk 25	Tropical Vibes Vol 1	Say Hey	trk 25
Trans Alarm Vol 1	Marathon	trk 26	Tropical Vibes Vol 1	Happy Now	trk 26
Trans Alarm Vol 1	Mode	trk 27	Tropical Vibes Vol 1	Plein Soell**	trk 27
Trans Alarm Vol 1	Point Blank	trk 28	Tropical Vibes Vol 1	The Phoenix	trk 28
Trans Alarm Vol 1	4 Speed	trk 29	Tropical Vibes Vol 1	Have A Rasta Day	trk 29
Trans Alarm Vol 1	Head Case	trk 30	Tropical Vibes Vol 1	Sunset Avenue**	trk 30
Trans Alarm Vol 1	Chrome	trk 31	1130 World Chill Vol 2	Fogs	trk 1
Trans Alarm Vol 1	Leathal System	trk 32	1131 World Chill Vol 2	Did You Find The Bird	trk 2
Trans Alarm Vol 1	Flight	trk 33	1132 World Chill Vol 2	Fogs Underscore	trk 3
World Chill Vol 1	*Call To Me Vocal	Trk 1	1133 World Chill Vol 2	Heroes	trk 4
World Chill Vol 1	Call To Me Instrumental	Trk 2	1134 World Chill Vol 2	My Casbah	trk 5
World Chill Vol 1	Clap Hop	Trk 3	1135 World Chill Vol 2	Riff	trk 6
World Chill Vol 1	*Dance Of Love Vocal	Trk 4	1136 World Chill Vol 2	Savannas	trk 7
World Chill Vol 1	Dance Of Love Instrumental	Trk 5	1137 World Chill Vol 2	Savannas Underscore	trk 8
World Chill Vol 1	Floating	Trk 6	1138 World Chill Vol 2	Technology	trk 9
World Chill Vol 1	*Hide Luv Vocal	Trk 7	1139 World Chill Vol 2	West	trk 10
World Chill Vol 1	Hide Luv Instrumental	Trk 8	1140 World Chill Vol 2	What Do You Mean	trk 11
World Chill Vol 1	Make It Betta Vocal Hook	Trk 9	1141 World Chill Vol 2	Fogs	trk 12
World Chill Vol 1	Make It Betta Instrumental	Trk 10	1142 World Chill Vol 2	Did You Find The Bird	trk 13
World Chill Vol 1	*Make It Betta Vocal	Trk 11	1143 World Chill Vol 2	Fogs Underscore	trk 14
World Chill Vol 1	*R U Gonna Hurt Vocal	Trk 12	1144 World Chill Vol 2	Heroes	trk 15
World Chill Vol 1	R U Gonna Hurt Instrumental	Trk 13	1145 World Chill Vol 2	My Casbah	trk 16
World Chill Vol 1	*Saw Me Baby (Spring Memories)	Trk 14	1146 World Chill Vol 2	Riff	trk 17
World Chill Vol 1	Spring Memories Vocal Hook	Trk 15	1147 World Chill Vol 2	Savannas	trk 18
World Chill Vol 1	*Sundari Vocal	Trk 16	1148 World Chill Vol 2	Savannas Underscore	trk 19
World Chill Vol 1	Sundari Instrumental	Trk 17	1149 World Chill Vol 2	Technology	trk 20
World Chill Vol 1	*Womanhood Vocal	Trk 18	1150 World Chill Vol 2	West	trk 21
World Chill Vol 1	Womanhood Instrumental	Trk 19	1151 World Chill Vol 2	What Do You Mean	trk 22
World Chill Vol 1	Spring Memories Instrumental	Trk 20	1152 World Chill Vol 2	Fogs	trk 23
World Chill Vol 1	Call To Me Instrumental	Trk 21	1153 World Chill Vol 2	Did You Find The Bird	trk 24
World Chill Vol 1	Clap Hop	Trk 22	1154 World Chill Vol 2	Fogs Underscore	trk 25
World Chill Vol 1	Dance Of Love Instrumental	Trk 23	1155 World Chill Vol 2	Heroes	trk 26
World Chill Vol 1	Floating	Trk 24	1156 World Chill Vol 2	My Casbah	trk 27
World Chill Vol 1	Hide Luv Instrumental	Trk 25	1157 World Chill Vol 2	Riff	trk 28
World Chill Vol 1	Make It Betta Instrumental	Trk 26	1158 World Chill Vol 2	Savannas	trk 29
World Chill Vol 1	R U Gonna Hurt Instrumental	Trk 27	1159 World Chill Vol 2	Savannas Underscore	trk 30
World Chill Vol 1	Sundari Instrumental	Trk 28	1160 World Chill Vol 2	Technology	trk 31
World Chill Vol 1	Womanhood Instrumental	Trk 29	1161 World Chill Vol 2	West	trk 32
World Chill Vol 1	Spring Memories Instrumental	Trk 30	1162 World Chill Vol 2	What Do You Mean	trk 33
World Chill Vol 1	Call To Me Instrumental	Trk 31			
World Chill Vol 1	Clap Hop	Trk 32			
World Chill Vol 1	Dance Of Love Instrumental	Trk 33			
World Chill Vol 1	Floating	Trk 34			
World Chill Vol 1	Hide Luv Instrumental	Trk 35			
World Chill Vol 1	Make It Betta Instrumental	Trk 36			
World Chill Vol 1	R U Gonna Hurt Instrumental	Trk 37			
World Chill Vol 1	Sundari Instrumental	Trk 38			
World Chill Vol 1	Womanhood Instrumental	Trk 39			
World Chill Vol 1	Spring Memories Instrumental	Trk 40			

Cert  
will  
mailed in  
window  
envelope  
to this  
address:

Number/Street/Apt #

City/State/ZIP #

## YOU MUST:

- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS  
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

## MAIL TO:

Library of Congress, Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

**D**

Fees are subject to  
change. For current  
rates, check the  
Copyright Office  
website at  
www.copyright.gov,  
write the Copyright  
Office, or call  
(202) 707-9000

CONTINUATION OF (Check which):

☒ Space 1☐ Space 4☐ Space 6**C**Continuation  
of other  
Spaces

Content titles for:

FREEPLAY MUSIC CORP / DVD # 8

1. TRANS-ALARM VOLUME 1 (see Attached)
2. TROPICAL VIBES VOLUME 1 (see Attached)
3. WORLD CHILL VOLUME 1 (see attached)
4. WORLD CHILL VOLUME 2 (see attached)

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	FREEPLAY Music Corp.
Number/Street/Apt ▼	1650 Broadway, 1108
City/State/ZIP ▼	New York, N.Y. - 10019

**YOU MUST:**

- Complete all necessary spaces
- Sign your application

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

- 1 Application form
- 2 Nonrefundable fee in check or money order payable to Register of Copyrights
- 3 Deposit Material

**MAIL TO:**

Library of Congress, Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

**D**

Fees are subject  
to change.  
For current fees,  
check the Copyright  
Office website at  
[www.copyright.gov](http://www.copyright.gov),  
write the Copyright  
Office, or call  
(202) 707-3000

# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

## FORM SR

For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

SR 337-212



EFFECTIVE DATE OF REGISTRATION

Month 7 Day 31 Year 05

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

# 1

TITLE OF THIS WORK ▼

**TECHNO VOLUME 1**

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼

**SEE CONTINUATION SHEET**

# 2

NAME OF AUTHOR ▼

**a FREEPLAY MUSIC, INC**

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of USA  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**SOUND RECORDING AND MUSIC**

## NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee (see Instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? ☐ Yes ☐ No

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NAME OF AUTHOR ▼

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☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

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Pseudonymous? ☐ Yes ☐ No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

# 3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

**a 2001**

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month JAN. Day 1 Year 2001  
Complete this information ONLY if this work has been published.

**UNITED STATES OF AMERICA**

Nation

# 4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

**a FREEPLAY MUSIC INC  
1650 BROADWAY, SUITE 1108  
NEW YORK, NY 10019-6833**

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

**b**

APPLICATION RECEIVED  
JUL 31 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
JUL 31 2003


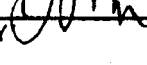
FUNDS RECEIVED

MORE ON BACK ▶

Complete all applicable spaces (numbers 6-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 4 pages



EXAMINED BY 	FORM SR
CHECKED BY 	
CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼a ☐ This work was previously registered in unpublished form and now has been published for the first timeb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes, give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions  
before completing  
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

SCOTT P. SCHREER  
 b FREEPLAY MUSIC, INC  
 1650 BROADWAY, SUITE 1108  
 NEW YORK, NY 10019-6833  
 Area code and daytime telephone number 212-974 0548  
 Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P. SCHREER

Date JULY 22, '03

Handwritten signature

X

8

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

FREEPLAY MUSIC, INC

Number/Street/Apt ▼

1650 BROADWAY, SUITE 1108

City/State/ZIP ▼

NEW YORK, NY 10019-6833

## YOU MUST:

Complete all necessary spaces  
Sign your application in space 8SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

## MAIL TO:

Library of Congress  
 Copyright Office  
 101 Independence Avenue S E  
 Washington D C 20559-6000

Fee are subject to  
 change. For current  
 fees, visit the  
 Copyright Office  
 website at  
 www.copyright.gov,  
 write the Copyright  
 Office, or call  
 (202) 707-3000.

9

17 U.S.C. § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

**FORM SR/ICON**  
UNITED STATES COPYRIGHT OFFICE

RE- SR 337-212



EFFECTIVE DATE OF REGISTRATION

7 31 03  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JUL 3, 2003

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- TITLE (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**  
Identification  
of  
Application

TECHNO VOLUME 1

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY Music, Inc

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

- ☐ Yes  
☐ No

OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

- ☐ Yes  
☐ No

OR { Citizen of ►  
Domiciled in ►

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**f**

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Name of Country

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☐ No

OR { Citizen of ►  
Domiciled in ►

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Pseudonymous? ☐ Yes ☐ No  
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NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) ☒ Space 1 ☐ Space 4 ☐ Space 6

## CONTENTS TITLES FOR "TECHNO VOLUME 1"

**C**Continuation  
of other  
Spaces

- 1) MIND STAR SEVEN
- 2) BLASTER
- 3) HULA BALU
- 4) NOW WE DANCE
- 5) STUD
- 6) SPYDER
- 7) HIGHWAY PATROL
- 8) FREEZER BURN
- 9) FUNKY AGO GO
- 10) OCTOPUS

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼	FREEPLAY MUSIC, INC
Number/Street/Apt ▼	1650 BROADWAY, SUITE 1108
City/State/ZIP ▼	NEW YORK, NY 10019-6833

**INSTRUCTIONS**  
Complete all necessary spaces  
Sign your application**SENDAL, PLEASED, NOIT SAMI DAPRAME**1. Application form  
2. Non-refundable fee in check or  
money order payable to Register  
of Copyrights  
3. Deposit Material**MAIL TO**  
Library of Congress, Copyright Office  
101 Independence Avenue S.E.  
Washington, D.C. 20540-8000**D**Fees are subject to  
change. For current  
fees, visit the  
Copyright Office  
website at  
www.copyright.gov  
or call the Copyright  
Office at (202) 707-5900.